

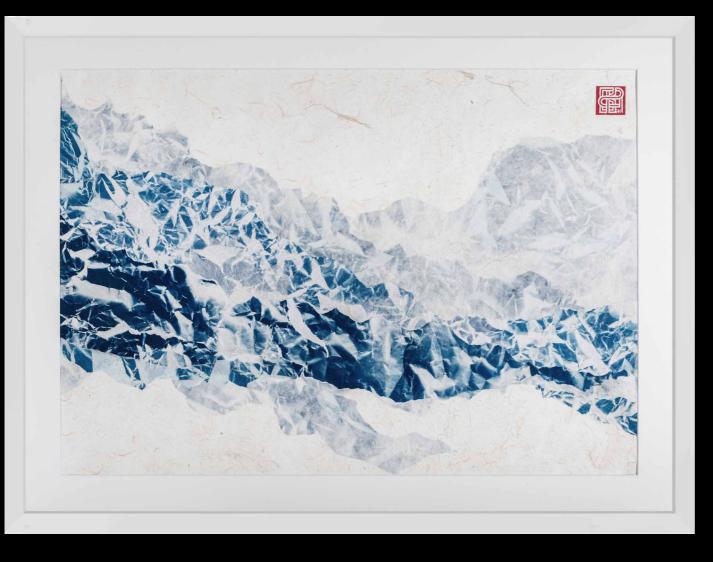
## Pascal Kehl, Switzerland

Driven by a general interest since 1974, I, as the son of a French mother and a Swiss photographer, went to the School of Design in Zurich (now ZHDK) a long time ago and concluded my education as a graphic designer (Illustrator and photographer). After a period abroad, I spent several years freelancing for various reputable advertising agencies, establishing my own studio in Glattbrugg, and accumulating over 25 years of work experience.

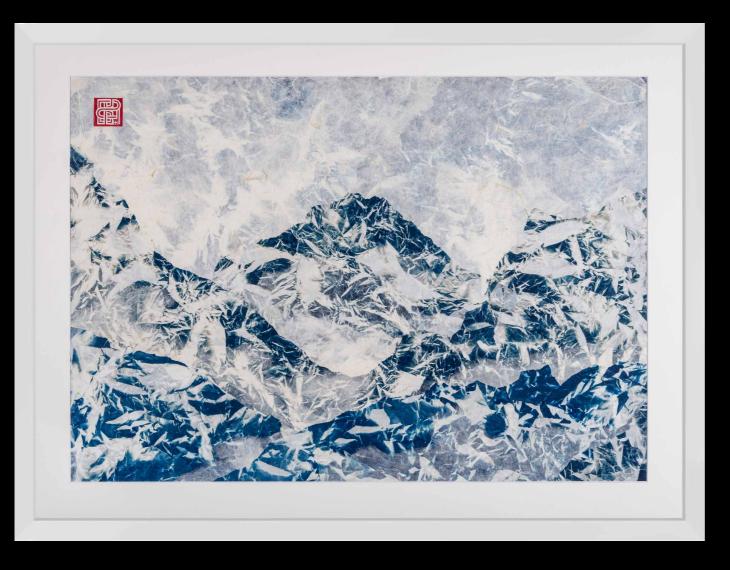
For the past 15 years, I have dedicated myself increasingly to my artistic side, organizing exhibitions and receiving positive feedback in Switzerland and France. I have collaborated with diverse artists and galleries and actively support creative projects. My passion for 19th-century historical photographic techniques and the craft of papermaking, along with my ongoing interest in artisanal craftsmanship and the handmade, has bestowed valuable skills upon me.

Additionally, I occasionally participate as a supporting actor in films, document my travels through photography, and lend a hand, within my capabilities, as a craftsman, teacher, sparring partner, advisor, and more.

I love being creative, be it in the realm of art or other fields. My journey is characterized by continuous research, learning, and experimentation.



Foresight, 2024 60 x 80 cm Cyanotype on homemade kozo paper with layers of kozo, hemp, and cotton paper / matted



In the Distance, 2024 60 x 80 cm Cyanotype on homemade kozo paper with layers of kozo, hemp, and cotton paper / matted



Warm Ice, 2024 80 x 60 cm Cyanotype on homemade kozo paper with layers of kozo, hemp, and cotton paper / matted



Approaching Storm, 2024 70 x 50 cm Cyanotype on homemade kozo paper with layers of kozo, hemp, and cotton paper / matted



Blue Mountain, 2024 90 x 70 cm Cyanotype on homemade kozo paper with layers of kozo, hemp, and cotton paper / matted



Canyon, 2024 70 x 50 cm Cyanotype on homemade kozo paper with layers of kozo, hemp, and cotton paper / matted



Carré, 2024 50 x 60 cm Cyanotype on homemade kozo paper with layers of kozo, hemp, and cotton paper / matted



Carré II, 2024 50 x 60 cm Cyanotype on homemade kozo paper with layers of kozo, hemp, and cotton paper / matted



Cloudy, 2024 50 x 40 cm Cyanotype on homemade kozo paper with layers of kozo, hemp, and cotton paper / matted



Coast, 2024 70 x 50 cm Cyanotype on homemade kozo paper with layers of kozo, hemp, and cotton paper / matted



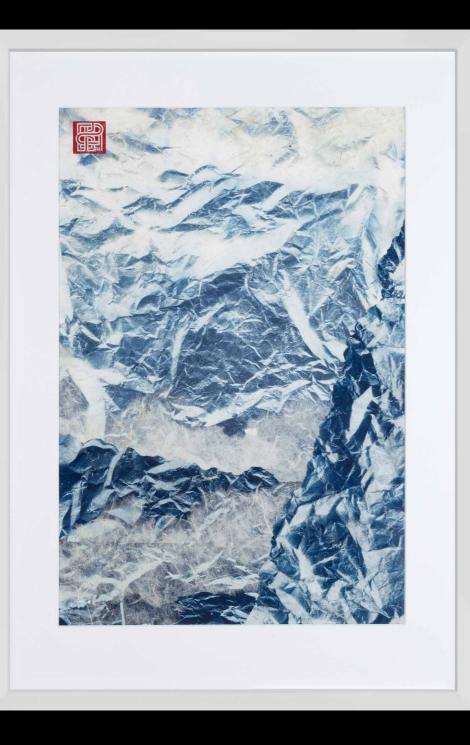
Foggy, 2024 50 x 40 cm Cyanotype on homemade kozo paper with layers of kozo, hemp, and cotton paper / matted



Ice, 2024 80 x 60 cm Cyanotype on homemade kozo paper with layers of kozo, hemp, and cotton paper / matted



Peak, 2024 90 x 70 cm Cyanotype on homemade kozo paper with layers of kozo, hemp, and cotton paper / matted



Rock, 2024 70 x 50 cm Cyanotype on homemade kozo paper with layers of kozo, hemp, and cotton paper / matted



Cyano I, 2023 60 x 50 cm Cyanotype on homemade kozo paper with layers of kozo, hemp, and cotton paper / matted



Reflection, 2024 60 x 50 cm Homemade paper made from animal dung, cotton, kozo and hemp, partially dyed, manipulated Pigment Print / matted



Splash, 2024 60 x 50 cm Homemade paper made from animal dung, cotton, kozo and hemp, partially dyed, manipulated Pigment Print / matted



Afterglow, 2024 60 x 50 cm Homemade paper made from animal dung, cotton, kozo and hemp, partially dyed, manipulated Pigment Print / matted



Peak reached, 2024 100 x 70 cm Homemade paper made from animal dung, cotton, kozo and hemp, partially dyed, manipulated Pigment Print / matted



Sea Spray, 2024 100 x 70 cm Homemade paper made from animal dung, cotton, kozo and hemp, partially dyed, manipulated Pigment Print / matted



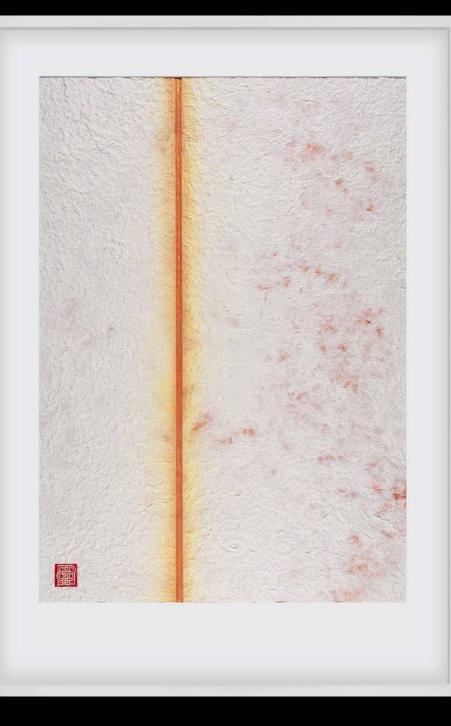
Weitsicht, 2024 70 x 100 cm Homemade paper made from animal dung, cotton, kozo and hemp, partially dyed, manipulated Pigment Print / matted



Bergsee, 2024 70 x 100 cm Homemade paper made from animal dung, cotton, kozo and hemp, partially dyed, manipulated Pigment Print / matted



Disrupted Blue Fiber, 2024 100 x 70 cm Homemade paper made from animal dung, cotton, kozo and hemp, partially dyed, manipulated Pigment Print / matted



Disrupted Orange Fiber, 2024 100 x 70 cm Homemade paper made from animal dung, cotton, kozo and hemp, partially dyed, manipulated Pigment Print / matted



Disrupted Petrol Fiber, 2024 100 x 70 cm Homemade paper made from animal dung, cotton, kozo and hemp, partially dyed, manipulated Pigment Print / matted



Disrupted Red Fiber, 2024 100 x 70 cm Homemade paper made from animal dung, cotton, kozo and hemp, partially dyed, manipulated Pigment Print / matted



## Artstübli Gallery

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